

November 1, 2014

To Whom It May Concern,

I have been asked to write a letter concerning an article I wrote about Summer Bhullar, an artist who works at a shop in Katonah called Awakenings. My story, which was a business feature, focused primarily on the shop, which was celebrating its 25th anniversary of doing business in Katonah. The owner of the shop, Linda Love, was very enthusiastic about the art work of her employee, and asked me to write about her.

The story appeared in the Bedford Record Review newspaper, a print publication which has been in existence since 1996. The paper has a circulation of about 10,000 and covers the communities of Bedford Village, Bedford Hills, Pound Ridge, and Katonah in New York. I am a freelance reporter and feature writer for the newspaper.

These are some excerpts about Ms. Bhullar's work, that I wrote in my piece:

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Ms. Bhullar's art is oil on canvas. Although some have called her work abstract, she says it is anything but.

"I paint my experiences with the supreme reality," she said. "My father is my teacher and I am a seeker. That's the most important thing to me, and how I express myself. I'm trying to show this to the world that my work is not abstract. It's more of an objective thing for me. Now that I'm taking my work out into the world I'm asking not to be characterized."

Summer Bhullar's work has been exhibited in galleries and on-line exhibitions since 2011. She was selected to be in the Top 50 artists in the world by "Creative Rising" a NYC competition in 2013. She calls her work representational in a new genre she has named "Pure Realism."

"Gazes of Awe" is a 24" x 16" oil on canvas. "My process starts with the colors," Ms. Bhullar said. "When the brush is in my hand, the brush is working itself. I never pre-plan what I'm going to paint. There is no plan."

"A Self in Worship," is an inwardly directed painting. "The Reality of Union," is a depiction of the artist's path towards her own supreme reality. "When that union happens, male and female energies are mixing," Ms. Bhullar said. Her father and mentor said that most of her creations emerge from formlessness."

I hope this information is helpful to you.

Sincerely,

Eve Marx

Eve Marx

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