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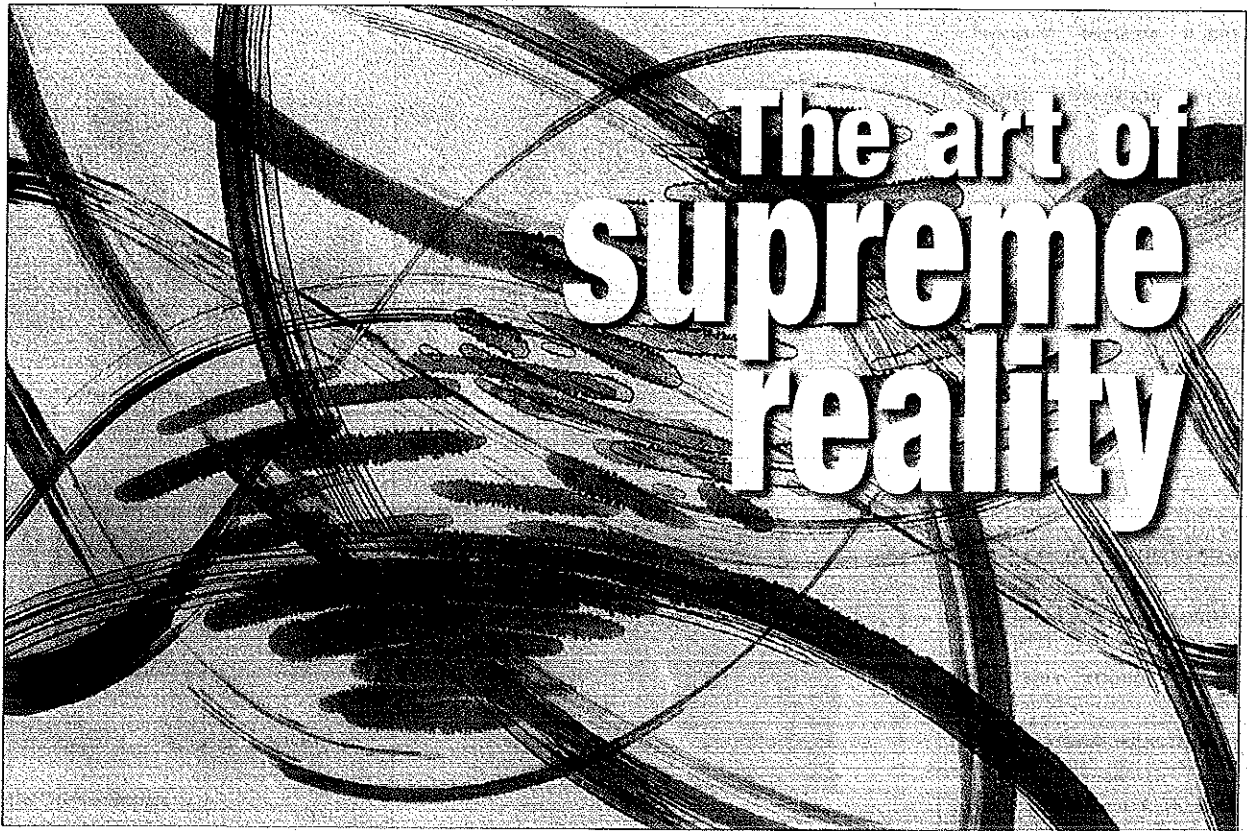
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The art of supreme reality

PHOTOS COURTESY SUMMER BHULLAR

"The Ringing Radlance," by Summer Bhullar. Below, "Search for the Soul," by Summer Bhullar whose "Supreme Reality Art" exhibition is on display in the Schaffner Room of the Pound Ridge Library from Oct. 17 to Nov. 28.

There's a new exhibition opening Saturday, Oct. 17, at the Pound Ridge Library, and its artist, Summer Bhullar, calls what she does a "new art genre in and of itself."

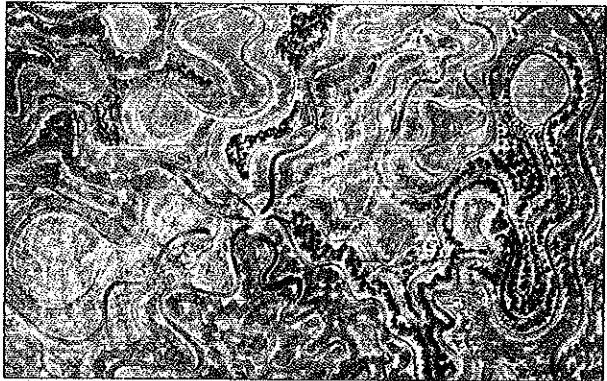
An opening reception takes place Oct. 17 from 3 to 5 p.m., with a gallery talk by Ms. Bhullar's father and co-curator, MysticGuide Birinder.

Ms. Bhullar's exhibition, "Supreme Reality Art," involves a genre of the same name.

"This new art genre will give a true definition to art, and redefine contemporary art," she said. "It is the culmination of all human art pursuits and processes so far. It takes the view that art arises from the love of the self to feel and know the supreme reality hidden behind life, by creating its beautiful qualities."

Art has gone through a lot of evolution over the ages, according to Ms. Bhullar, but is still searching for its true purpose, creative freedom and clear definition.

"All movements in art history have been toward this knowing," she said. "This search continued to grow deeper in modern art and has become very intense in contemporary art. However, unaware pursuits for more creative freedom will never find the true meaning of art.



It rather continues to make art lose its essential qualities. Today, what is art and what is not art has become unclear."

Critics, including American artist, illustrator and educator Barbara Nessim, have praised Ms. Bhullar and her originality. "Her work moves through space effortlessly, while creating the energy released by the movement of her actions," Ms. Nessim said. "Summer has a rhythm of color that is uniquely hers. I have seen no other artist that has created artworks such as hers."

A number of current art experts categorize Ms. Bhullar's work under

the Abstract Expressionism and Abstract Impressionism genres. However, Ms. Bhullar does not agree with this assessment.

She feels her art is objective, "as real as the concrete realities of the phenomenal world, and without any distortion of exaggeration by the mind," according to her website.

A spiritual seeker, Ms. Bhullar has said that "the Supreme Being is the ultimate artist." Hence, her paintings represent her experiences with what she calls the "Supreme Reality."

Titles of Ms. Bhullar's paintings connect with her transcendent

tal themes: "Bondage of Ignorant Thought," "Search for the Soul," "The Divine Fire," "Self in Worship," "The Supreme Feminine," "Bliss of Surrender" and "Humility of the Saints."

Ms. Bhullar is originally from India, and she calls her father a mystic and guide on her journey. She came to the United States in 2009, and began studying art formally at the National Academy Museum and School in New York City. She was granted permanent residence in the U.S. "on the basis of an artist of extraordinary ability," she said.

"If Summer was not a seeker of supreme reality, her unique art would have remained abstract to her all her life," said Mr. Birinder. "From mystical knowing we came to know what her artwork is saying. In the history of art, even many great artists were not clear what they were expressing. Why else did they become depressed in spite of fine creative expression, and some even ended their lives? Clarity about your expression is essential."

"Supreme Reality Art" continues through Nov. 28 at the Pound Ridge Library, located at 271 Westchester Ave., Pound Ridge.

For more information, call the library at 764-5085 or visit supremerealityart.net or poundridgelibrary.org.